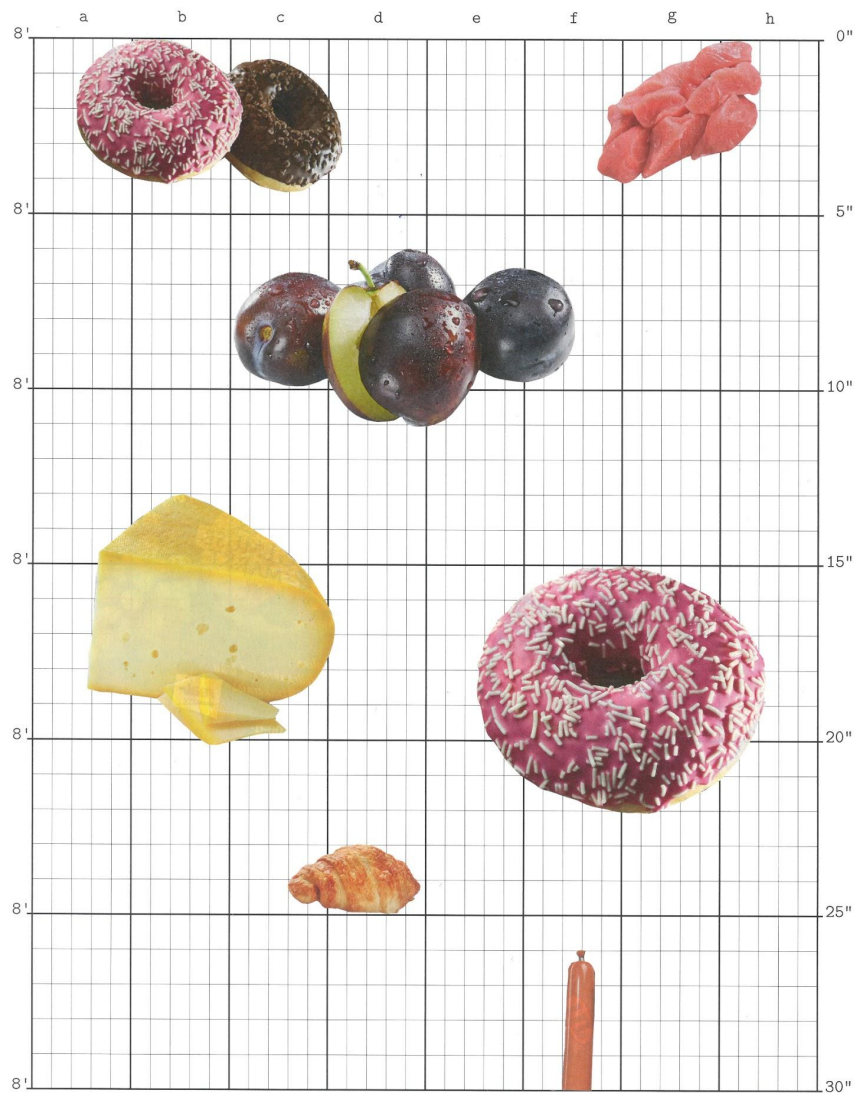The graphic score **DISCOUNT** is a collage across 30 pages, composed by
Henrik von Coler between 2017-2018 from advertising brochures of
supermarkets, respectively images of food items. The score, realized
on paper with glue, organizes these cut out objects along a strict
time grid, with additional columns for the assignment of voices. It is
intended for free interpretation, agnostic of any instrumentation.
However, the objects create a musical structure through their inherent
qualities, such as color shape and association. The concept aims
specifically at electroacoustic music, focussing on timing, dynamics
and timbre as key parameters.

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The Core formed during the 2020-21 pandemic within the *Quarantine Sessions,* a series of online performances of experimental electroacoustic music. It consists of six active members from different locations, who have investigated the technical and aesthetic possibilities of network music performance systems in over 50 live stream sessions. Joined by various guests from the US, Canada, Ireland, Germany, Lithuania, Australia and the UK, the group explored different concepts, such as plain improvisation, graphical scores, text-based scores and sound painting. During one year, the Core developed a system for distributed low latency spatialization, based on free and open source software, such as Jacktrip, SuperCollider, Python, Puredata and Faust. Using OBS and Jitsi, a video stream is generated from individual cameras and the animated score, which can be easily embedded by organizers and online events. All performers connect to the audio server from their home networks. For the NYCEMF, the group used this setup as a virtual studio, allowing high quality recording and real time mixing.

The Core:
Constantin Basica (Stanford, CA)   Keyboards and live electronics
Chris Chafe (Woodside, CA)   Celletto, dilruba, and Stegasaurus
Henrik von Coler (Berlin, DE)   Hypermodular synthesizer
Fernando Lopez-Lezcano (San Carlos, CA)   Synthesizers and live electronics
Juan Parra Cancino (Ghent, BE)   Guitars, synthesizer
Klaus Scheuermann (Berlin, DE)   Modular synthesizer